

THE CUSTOMER IS ALWAYS RIGHT



Written by TDR Bach

A mysterious client. Veiled motives. A grizzled mob hit man. Blood and lots of it. *The Customer Is Always Right* is a dark tale about a young man who goes to hire a hit man—and it doesn't work out for anyone. With a touch of wry humor, this tense story builds to an unexpectedly bloody conclusion.

TDR is an editor in St. Louis, MO. While he has many stories bouncing around in his head, this is his first foray into the comics medium. He is chronicling his comics-making journey at imakecomics.blogspot.com. Visit the site for downloadable comics and a behind-the-scenes glimpse of the creative process of making comics: see art, read script excerpts and stories from the creative grind, and get tips and links on making comics. As the stories grow, so will the site. He can be contacted at tdrbach@gmail.com. Follow on Twitter @TDRBach.

Art by Tomás Morón

Tomás lives in Barcelona, Spain, where he's worked for 15 years as a comic artist and children's illustrator. He also teaches comic illustration at the Escola Joso Barcelona. You can see more of his work at eldibujantesinpoderes.blogspot.com or contact him by e-mail at tmoron1@wanadoo.es.

Lettering by Fair Play Lettering's Haas Kage

Haas Kage, the two-fisted letterer, whose unique design and lettering work can be seen at FairPlayLettering.net, can be contacted at Haas@FairPlayLettering.net.

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I NEED A KILLER. THIS SITUATION I'M IN HAS TO END.

YOU GIVE ME A NAME AND THE CASH. IT'LL BE OVER.



THIS IS VERY IMPORTANT! SHOOT HIM ONCE IN THE HEAD AND ONCE IN THE HEART.

IT HAS TO BE DONE THAT WAY. I'VE BEEN DISAPPOINTED BEFORE.

ALSO... I NEED YOU TO USE THIS.



YOU WANT TO SEND A MESSAGE. THIS WILL BE DONE.

BUT YOU UNDERSTAND, ONCE IN THE HEAD AND ONCE IN THE HEART?

SURE. SURE, WHATEVER. THE HEAD, THE HEART. THE CUSTOMER'S ALWAYS RIGHT.



YOU WANT ME TO USE YOUR GUN?

IS THAT A PROBLEM? I WAS TOLD THERE'D BE NO QUESTIONS--THAT YOU WERE ABLE TO HANDLE SPECIAL REQUESTS.



THIS ISN'T THE WAY IT'S DONE, KID. I USE MY OWN EQUIPMENT. I GOTTA MAKE SURE THE GUN ISN'T TRACEABLE. THAT GUN, I DON'T KNOW FROM AN ATOM.

LOOK, I'LL PAY EXTRA.

OKAY, BUT YOU UNDERSTAND I GOTTA TAKE CERTAIN PRECAUTIONS? THE GUN: IT'S GONNA GET LOST.



HE'S GOTTA DIE. THAT'S ALL I CARE ABOUT.

WHEN DO YOU WANT IT DONE?



TONIGHT -SCOUGH- IT HAS TO BE TONIGHT!



NO, NO, TONIGHT'S TOO SOON, I GOTTA PLAN THIS.

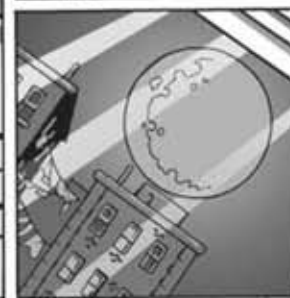


TONIGHT -SEHH-HEH- TONIGHT IS THE BEST CHANCE I'LL HAVE TO SQUARE THINGS WITH THIS DEMON. IF YOU -COUGH- CAN'T DO IT, IF HE ISN'T STOPPED, I DON'T KNOW WHAT I'LL DO. I'LL - I MIGHT JUST KILL MYSELF. BUT...



BLOOD ON MY HANDS IS ONE THING. SUICIDE IS ANOTHER. MY LIFE IS A LIVING HELL ...BUT I DON'T THINK I WANT TO -SCOUGH-!

FIND OUT THERE'S SOMEPLACE WORSE? SISTER BERNADETTE SAID IT'S THE ONE UNFORGIVABLE SIN: SUICIDE. THAT ALWAYS STUCK WITH ME. LIKE YOU, I APPRECIATE KNOWING MY BOUNDARIES.





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GARGOYLE BY MOONLIGHT

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Afflicted by a curse that turns him into a stone gargoyle every night, Gary Doyle has been passing the time punching out creepy crawly underworld demons and trying to figure out how to undo the curse. When a raging demigod bent on annihilation begins rampaging through the city, Doyle, coached by the mysterious gypsy, Drina, and assisted by the equally enchanting archaeologist, Chloë Anders, must decide whether he's a hero or the monster the world sees him as.

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Moonrise Comics is the publishing imprint started by Tim Bach to collaborate with other passionate creators and make comics. Based in St. Louis, MO, the mission of Moonrise Comics is simple and straightforward: to make the world's best comics.

Our purpose: Moonrise Comics collaborates with other dynamic creators who want to make the world's best comics, full of compelling characters, thought-provoking stories, and fantastic imagery. Join with us as we make big, fun, touching, powerful, great comics.

Let us know what you think about our comics!

Contact Tim via tdrbach@gmail.com or on Twitter @TDRBach.

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